### **PRICING**

#### February 23-24, 2024

\$120 Overnight - Private Cottage \$100 Overnight - Bunk Cottage \$80 Day Only (and meals)

Additional nights may be reserved at \$40.00 per person, per night (Special Festival rate)

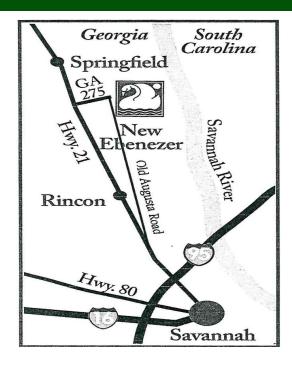


## WHAT TO BRING

- 1. Handbells, mallet, music stands, table pads, etc (we provide tables).
- 2. Festival music (photocopies are not allowed).
- 3. Clothes and personal items, including an umbrella or rain gear. If you typically get cold at night, bring extra blankets or warm night clothes.

Linens, towels, blankets, and pillows are provided by the Retreat Center. Limited private cottage space is available and will be issued to the first registrants.

## **DIRECTIONS**



From Interstate 95, take Exit 109 at GA 21, and follow north 12 miles to GA 275. Turn right on GA 275. New Ebenezer is 5 miles east.

OR

From Hwy 21, turn right on Old Augusta Rd. and follow to traffic circle. Take the 1st exit off circle to continue on Old Augusta Rd. Next traffic circle take the 1st exit onto GA 275, New Ebenezer is 5 miles east on the left.

New Ebenezer Retreat 2887 Ebenezer Rd. Rincon, GA 31326

Phone: 912-754-9242
Email: retreat@newebenezer.org
Website: www.newebenezer.org
Find us on Facebook

# THE EIGHTEENTH ANNUAL

2024 NEW EBENEZER HANDBELL CLINIC



COMBINED
INTERMEDIATE
& ADVANCED

February 23-24, 2024

Clinician Julie Turner

NEW EBENEZER
RETREAT &
CONFERENCE CENTER

### REGISTRATION

Name of Choir	
Name of Director	
Church/Organization	
Address	
City/State/Zip Code	
Primary Email Address	
Primary Phone Number	•
# ringers # octaves	table space needed (ft)

One form per choir. **Registration is tentative until payment is received as one check for entire choir.** 

Deadline for Registration is December 15, 2023.

Please call for availability prior to Submitting registration.

Mail registration form and choir check along with a list of bell ringers and their positions to:

New Ebenezer Retreat Center 2887 Ebenezer Road, Rincon, GA 31326

#### **CLINICIAN**

#### **Julie Turner**

Since its inception in 2006, Julie Turner began as the Associate Conductor, Composer in Residence, ringing member and a board member of Music City Bronze, Nashville's advanced community handbell



group, and in 2021 became the group's Principal Conductor. Julie also directed several handbell choirs at her church in Nashville for over 22 years. She holds a B.A. in Music from Cumberland University and for 9 years was a contract music engraver

for the United Methodist Publishing House (Abingdon Press). Julie has over 50 published handbell arrangements and compositions, several of which have been performed internationally, and in 2009 was named National Composer of the Year by Jeffers Handbell World, Inc. Over the years, Julie has had the privilege and pleasure of serving as clinician for several handbell festivals, seminars and workshops all over the United States. In the non-musical part of her life, Julie retired after working 19 years for the Tennessee Supreme Court's lawyer disciplinary agency, the Board of Professional Responsibility. Prior to that, she was a corporate Human Resource manager specializing in employee benefits. Julie and her husband Jim have lived in Nashville for many years where they raised their two grown children, Dylan and Mallory, and joyously welcomed to the family their daughter-in-law, Kasey and now their granddaughter, Brooklyn

#### REPERTOIRE

**Glorious Celebration**/Cynthia Dobrinski MHP2678

**Meditation on Beautiful Savior**/Cathy Moklebust MCGB175

**Joshua Fit the Battle of Jericho**/M.L. Thompson MHP1880

**Crown Him with Many Crowns**/Derek Hakes MAG35235

**Fantasy on Kingsfold**/H. Dean Wagner MHP2134

**Highland Cathedral**/Julie Turner, Kevin McChesney **MJHS9481** 

All music available from Jeffers Handbell Supply 800-547-2355

#### **SCHEDULE**

Friday 3:30 - 6:00 6:00 - 7:00 7:00 - 8:30 8:30	Registration Dinner Session I Reception
Saturday	
8:00 - 9:00	Breakfast
9:00 - 10:15	Session II
10:15 - 10:45	Break
10:45 - 12:00	Session III
12:00 - 1:00	Lunch
1:00 - 2:30	Session IV
2:30 - 3:00	Break
3:00	Performance
4:00	Check Out